THE ROLE OF OTHER NATIONAL ACTORS

The active involvement of other national actors including civil society is important to both promote and provide human rights education and training.

**Non-governmental organizations**
- Can lobby the government to ensure it fulfills its obligation to respect, protect and fulfill the right to human rights education and assist in implementing human rights education programs.

**Schools, universities and other educational institutions**
- Can offer human rights education as a learning subject and integrate a rights-based approach in teaching methodologies.

**Educational theorists and curriculum developers**
- Can ensure formal education policies and national curricula integrate quality human rights education.

**National human rights institutions and ombudsman offices**
- Can raise awareness about the impact and benefits of human rights education and contribute to the development of policies and procedures for human rights education and training.

**Trade unions**
- Can promote the importance of human rights education in professional training programs and integrate human rights in education.

**Professional associations**
- Can recommend human rights education and provide guidance on how human rights education can be included in professional training programs.

**Media, including news media, film and the arts**

**Private sector and corporations**
- Can ensure staff have access to human rights education and training and encourage a culture of human rights within their own internal structures and processes.

**Families and communities**
- Can re-envision daily life/work in human rights terms.

**Trade unions**
- Can promote the inclusion of human rights education in professional training programs, including teacher training.

**National human rights institutions and ombudsman offices**
- Can raise awareness about the impact and benefits of human rights education and contribute to the development of policies and procedures for human rights education and training.

**Media, including news media, film and the arts**

**Private sector and corporations**
- Can ensure staff have access to human rights education and training and encourage a culture of human rights within their own internal structures and processes.